東京大學圖書
B250801

A100
1685

No. 23. Rāṣṭrapālaparipṛcchā (1)
No. 94. Aṣṭamī mahātmya kuśāvadāna (4)
No. 407. A part of Mañjuśriyo mūlakalpa - bodhisattva - piṭakāva-
taṃsaka - mahāyāna - vaipulya - sūtra. (7)
No. 412. Pāpaparimocana - nirdeśa. (10)
No. 146. Aśokāvadānamālā (a part of ..) (12)
No. 89. Caityapuṅgala (14)
No. 419. Kārtikavratakathā (16)
No. 150. Kapilapātrāvadāna (17)
No. 149. Supriya sārthavāhajanma (20)
No. 414. Kavikumārāvadāna (22)
No. 136. Svayaṃbhūcaitya bhaṭṭārakoddeśa. (first part of) (24)
No. 144. Vāsiṣṭha - paripuṣṭoposadhāvadāna. (26)
No. 145. A version of the Lakṣa ~~ṇa~~ caityavrata śṛṅgabherī kathā - (28)
No. 417. Saccakatāḍanāvadāna (31)
No. 120. Piṇḍapātrāvadāna. (34)
No. 426. Lakṣacaityavrata śṛṅgabherī kathā (36)

जा. S. 23.

(nepalese character).

No. 23. Paper. 28 leaves. 8-9-10 lines. $13\frac{1}{2} \times 4\frac{1}{4}$ inch.

Rāṣṭrapālaparipṛcchā.

(Cf. Edition of L. Finot.)

some omission by

Begins.

1 a 1. oṁ namaḥ sarva buddha bodhisatvārya-śrāvaka-pratyeka-buddhebhyeḥ ‖
bhāsvat-saddharma-ratnam(?) vyatikara-ghaṭitaṃ
spaṣṭamā viśva-bāra (?) trailokyotkṛṣṭa-saṃpat-sugata-
padamahāsvargasopāna-mālaṃ ‖. paurāṇām
puṇyam āryyaṃ caritam vikalaṃ sarccayarnin
munindras tat sūtram rāṣṭrapālaṃ śṛṇuta bhava-
saritsaṃkramaṃ gauraveṇa ‖
evaṃ mayā śrutam ekasmin samaye .....

		Finot's edition.
1 b 5 l.	saṃnipatitaiḥ	p 2.-5.
2 b 5 l.	1 acintya.	4.-11
3 " "	1 rūpyam apy	6.-15.
4 " "	1 jñānaloka	8-18.
5 " "	1 gambhīra dharma śrutvā.	11-14

6 b 82	। tṛṇakāṣṭa	14.-6.
7 " "	। aham api jagato 'sya	16-10.
8 " "	। upalambhadṛṣṭiko rāṣṭrapāla	18-18.
9 " "	। yo(?) hij ata icchati	21-8.
10 " "	। tyaktau parau.	23-12
11 " "	। taiś ca hataḥ	26-6.
12 " "	। vācam imāṃ hi bhikṣuparibhāṣām	28-16.
13 " "	thā śāsanaṃ jinavarasya	31-15.
14 b 2	nidānaparivarttaḥ prathamaḥ	33-7.
14 b 82	। teṣām atyayadeśanā	34-11.
15 " "	bodhyarthikenāpi	36-9.
16 " "	। ramgamā yasadṛśam	38-6.
17 " "	। tāsāṃ ca rājñā	40-4.
18 " "	śabdo niścarati । (?) kumārasya	41-10
19 " "	। kālas tavādya	42-18
20 " "	। dhik-saṃskṛtam	44-10.
21 " "	॥ śrutvā ca rāṣṭrapāla	46-1.

~~f22.5. caranvaikanātha [illegible]~~

⑥ f. 22. b1. barhiṇa (written sa) kala-haṃsa ghoṣa konāra(!)
kānām の次に. First edition に於, 47.6 より
49.15 まで脱落.

22 b&a || noṣmī samīkṣitu 50 - 12.
23 " " giram udāharase 52 - 10.
24 " " etad avocat | 54. - 6.
25 " " jagat satatam. 55 - 12.
26 " " sarva-vādyair yāvat 57 - 4.
27 " " lobhārthan te carata. 58 - 17
28 & 2 idam avocad bhagavān āttamanā āyuṣān
rāṣṭrapālaḥ sadevamānuṣāsuragandharvaś ca
lokobhagavatā bhāṣitam abhyanandann iti |
puṇyaraśmeḥ satpuruṣasya pūrvayogasūtra-
ratnarājam samāptaṃ āryarāṣṭrapālaparipṛcchā
nāma mahāyāna sūtraṃ samāptam iti.
ye dharmā ... mahāśramaṇaḥ |

写. p.27.

(Nepalese character).

No. 94. Paper. 51 leaves. 6 lines. $11\frac{3}{4} \times 3\frac{1}{4}$ inch.

Aṣṭamī-(vrata)-mahātmya-kuśāvadāna
(Vīrakuśāvadāna (と同じ). (nepal 訳 Divyāvadāna の一部とさる) Bendall cat p.122.
~~の写訳のものなるべし~~ (Cf. Mitra N.B.L. p.274.)
Divyāvadānamālā にも XXII として有り.

Begins
oṁ namo ratnatrayāya |
natvā gurum triratnam ca kathayāmi samāsataḥ
aṣṭamī(m) vratamahātmyam naipāle bhāṣitam mahat |
(以上. Mitra 所載のものと殆ど, mahat (naipāle) を naipālibhāṣayā
bhūtam (?) とせるところ外は同じ. Mitraのはこれより ネパール語始まるも
本写本は. 皆 samskrit なり.)
tadyathā bhūt purā vijño jayaśrīḥ sugatātmajaḥ |
bodhimaṇḍavihāre sa vijahāra sasaṁghikaḥ ||
tatra jineśvarī nāma bodhisatvāye prâvadat |
taṁ śrutvā 'tha aśokāya kurkkuṭā(?) rāma samāśritaḥ
upaguptaḥ punaḥ prāha aṣṭamīvratam uttamam |
tathā śrīśākyasiṁho 'sau nyagrodhārāme sthitvā
ānandam avadan mudā || tad yathā | (a) bhūt
purânanda subandhu nāma suruci nāma
rāṇī bhūpatiḥ | vārāṇasyām mahāpuryām babhūva
nṛpasattamaḥ || nyāyena prajālokānukampakaś

cakravartti narādhipa-sthaiśva (written sva) rya-
samanvāgataḥ । mahāsukhena bhāryā saha rati-krīḍā=
yuktena devarāje suva (!) tiṣṭhati । sarvārtha-saṃ=
yukto 'py asau rājāputrako bhavati tadā rājā
cintayām āsa । kim artham me putrako bhavati
anyadhana-dhānyādi-aiśvaryeṇa saṃpūrṇo bhavatīti,
hāhā dhik janmane rājyaiśvarya sukhādi-sarvam
alaṃ । ..... 2b । ity uktvā kuladevatāṃ gataḥ (?)
tadā prātakāle svapnavṛttāntaṃ smṛtvā gurau
gatvā .... 2b3 ... gurur uvāca ॥ bho mahārājā sādhu
kuladevatayā yad uktaṃ tad evam eva ॥ kathayāmi
samāsena tad-vidhiṃ nṛpa-sattama ॥ śuklāṣṭamyāṃ
kārttike tu māsi māsi tathāpane (?) ॥ pañcopacāra-
pūjābhir phalapuṣkāra (!?) saṃyu(k)taiḥ (?) । sa=
maṇḍalaṃ vidhiṃ kṛtvā vrataṃ kuru narādhipaḥ । tadā
saputrako bhavati nānyôpāyaṃ । bhūtapūrvaṃ mahā
rājan upoṣadha nāma rājā eko 'sti sa câputrako
bhavati .... tena gurupadeśena yathā vidhinā
'moghapāśalokeśvarasyâṣṭamī vrataṃ cakāra ....
... 3b । ... tataḥ subandhu nāma rājā

Ends.

50b3: evaṃ sarvabodhijñānaṃ labdhvā mokṣapadaṃ prāpto
'bhūt ॥ tata (!) rūpaṃ vāsa kuśala-jārā 'ṣṭamī vrataṃ

kṛtvā prajāḥ sa sukhena sthitaḥ ‖. atha upagupta asvaka
(for upagupto 'śoke) rājānam avocat । mahārāja
asvaka (for aśoka) yāvaj jīvaṃ aṣṭamīvrataṃ kuru ‖
etad-dharmeṇa sarvva-pāpa-vimukto bhavati । nānā
upadravaśāṃtir bhavati dharmmārtha-kāma-mokṣa-
phalaṃ labhati (!) ‖ tad yathā vasiṣṭha nāma ṛṣīnāsa
tajanmôpavāsaṃ kṛtaṃ । tad api mokṣa-padaṃ na
prāptaṃ vīrakuśarājñā 'ṣṭamīvrataikena mokṣaphalaṃ
prāpto 'bhūt ‖ ० ‖ iti śrīdivyâvadāne 'ṣṭhita aṣṭamī
vratamahātmya-kuśāvadānaṃ samāptaṃ ‖ ※ ‖
śubhaṃ ‖ ० ‖ 終講 三.

(Nepalese character)

No. 407. Paper. 47 leaves. 6 lines. 13 × 3¾ inch.

A part of the
Mañjuśriya mūlakalpa-bodhisattvapiṭakâvataṃsaka
-mahāyāna-vaipulya-sūtra.
(天文暦數に関わるものにして、華嚴にも宝積にも属するものに非ず)

Begins.

161. namo mañjunāthāya ||
atha bhagavāṃ śākyamuniḥ sarva-nakṣatra-graha-
tāraka-jyotiṣāṃ sarvvalokadhātu-parryāpannāṃ
sarvvadig-vyavasthitāṃ mahakarddhikotkṛṣṭa-tarān
prahāṇāmantrayate(!) sma śrnvantu bhavanta mārṣtāḥ
(!) sarvva-graha-nakṣatra-prabhāvavākṣaṃ (!)
prabhāvaṃva vidarśayitum bhavantaḥ sarvva-
mantra-kriyārthaṃ sādhitum bhavantaḥ samaye
ca tiṣṭhantu bhavanta iha kalparāje mañju-
ghoṣasya śāsane siddhiṃ paratasvānyeṃ kalpa-
rājāṃsi autsukyamanā bhavantu bhavanta iti |
atha bhagavā(n) śākyamuni(r) grahāṇāṃ caritaṃ
sarvva-satvārthaṃ vakṣye (?) hitārthaṃ sarvva
-jāyināṃ maṃtrārthañ ca prasādhitum vakṣye
sarva-sarvavit || ० || aśvinyā ....

(複写のため讀むこと困難なり. 原文も文法上正しきものなりしや否やも疑問)

End of the Ch.

16 b 5. āryamanju śriya (!) mūlakalpā (!) bodhisatva piṭakā-
vataṃsakāt mahāyāna-vaipulya-sūtrād ekona=
viṃśatima - nimittajñāna jyotiṣa paṭala-visaraḥ
samāpta iti. (第十九章)

23 a 3. bodhisatva piṭakāvataṃsakāt mahāyāna-vaipulya
sūtrād āryamañju śriya (!) mūlakalpād ūnapañcāśa
(!) paṭala-visala (!) dvitīya-grahanakṣatra-
lakṣaṇa-kṣatra (!) jyotiṣa jñāna parivartta-paṭala-
visalaḥ parisamāptam (!) iti. (第四十九章と有り)

36 a 4. bodhisatva piṭakāvataṃsakāt mahāyānavaipulya-
sūtrād āryamañjuśriyamūlakalpāt pañcāśatima
paṭalavisaraḥ samāpta iti (第五十章.)

ends.

46 b 4. eṣa kampe (?) yadā pṛthvī tatra deśe mahadbhayam
madhyadeśāntadeśāś ca narādhipā ‖ puṣye (or ṣpe)
yadi kampyeta jardhī bhūtavāsinī tatra deśe
mārāgdhaṃ vinirdiśeta aślaṣāyāṃ cale kṣipraṃ
kṛtanām caiva vasundharām tatra deśe samākīrṇa
mleccha-taskara-raudribhiḥ ǀ madhyāsu (?)

caritābhūmi sarveṣv eva vasuṃdharāṃ ||
sarvetaraṅga (?) deśā vinaśyante māgadho nṛpatis
tadā | sarvapīḍānte vyādhitas taskaraiḥ) (?) || ubhau
phālguna nakṣatrau | [?] kampojadijāyante diśmadri
kukṣi - sanniviṣṭā ... (blank ... on next line at the
middle part.) atra patra mukhaṃḍitāni (blank line.

展 U.1.

(Nepalese character)

No. 412. Paper. 25 leaves, 6 lines. $8\frac{3}{4} \times 2\frac{5}{8}$ inch.

(Pāpaparimocana nirdeśa.)

Begins

1b1. oṃ namo buddhāya | namaḥ samyaksambuddhāya ||
buddha-dharmaṃ ca saṃghaṃ ca triratnottaraṃ |
praṇamya saharṣo vāca mañjuśrī karuṇāmbaraḥ |
saṃsārādhi mahāghora nimagnāḥ sarvvajantavaḥ |
tārayiṣyati nāṃ nātha deśayasva kathaṃ mune |
āvijāḍakulaṃ (!) yāvat paryantaṃ bodhi maṇḍapaṃ
yama-niyama-śuci-śānti kathaṃ pūrājikā punaḥ |
bhagavān āha || sāṃpratam śṛṇu mañjuśrī sattvā(?)ha
(?)ika-mahāratah | brahma-kṣetris tathā vaiṣya
śudrāś caivârthavarṇajāḥ || saṃskāraṃ ca trayānāṃ
ca śudrā saṃskārahīnajāḥ | mātā puṣpāvati māsī
....

264 iti nāricchedanam ||
442 iti pravrajyā karmavidhiḥ ||

5 b 6 atha enamaṃ āha ‖.

8 a 1. iti munīndra-bhagavat śrīghana-bhāṣita-nityāścāra-
vidhiḥ,

10 a 4 iti śuddhi-niyamaḥ ‖.

16 b 1 iti piṇḍapradāna-vidhiḥ ‖.

18 b 2 iti caturvarṇādi-vadha-pārājikā.

20 a 6 iti vadhādhikāraḥ ।

20 b 6. iti hiṃsāpārājikādhikāraḥ ।.

21 a 5 patitapārājikādhikāraḥ ।.

22 a 4. abhakṣā bhakṣaṇa śuci-nirdeśa ‖.

23 a 2 iti guru talpaka nirdeśaḥ ‖.

23 b 6 iti śucinirdeśaḥ ।.

24 a 6 iti vratanirdeśaḥ ‖.

24 b 5 iti pañcagavya-viśuddhiḥ ‖.

ends.

25 a 6 iti sarvatathāgata-dvādaśa-sāhasrikā pārājikā vinaya-
sūtroddhṛta-śrīmat munīndra-mukha-kamala-vinir
gata pāpaparimocano nāma nirdeśaḥ samāptaḥ ।.
oṃ oṃ oṃ amogha pariśuddha rājāye tathāgatā yârha-
te samyaksaṃ buddhāya । tad yathā । oṃ śodhaya
2 samantena dhiri 2. sarva satva-padma hū 3.
phaṭ. 3 svāhā । saṃkṣepa ‖ śubhamaṃgale-bhavatu
sarvadā. ‖—‖

इ॰ J.79.

(Nepalese character)

No. 146. Paper. 31 leaves. 9 lines. $12\frac{3}{8} \times 5\frac{1}{2}$ inch.

Part of the.
Aśokāvadānamālā (22. 23. 24. 25. avadānas.)

Begins.

(a) oṁ namo ratnatrayāya ||.
‖ athâśoko mahīpāla upaguptaṃ yatiṃ guruṃ |
kṛtāñjaliputo natvā prārthayac ca samādarāt ||
bhadanta śrotum icchāmi punar anyat subhāṣitaṃ |
tad yathā guruṇādiṣṭam tathâkhyātuṃ arhati ||
iti sa prārthitaṃ rājñā śrutvā sa yatir ātmavit ||
upagupto narendraṃ taṃ samālokyâivam abravīt |
śṛṇu rājan mahābhāga yathā me guruṇôditaṃ ||
tathâhaṃ te pravakṣyāmi sarvasattvârtha-siddhaye |
....

Ends of the chapters

8 b 7. iti śakracyavanâvadānaṃ samāptaṃ

16 a 7. iti Puṇyasenâvadānaṃ samāptaṃ.

22 b 2 iti bhavaśarmâvadānaṃ samāptaṃ.

81a9 iti madhura-svarâvadānaṃ samāptam.

ī9. J 22.

(Nepalese character)

No. 89. Paper. 24 leaves. 5 lines. $12\frac{3}{4} \times 3$ inch. saṃvat 870.

Caityapuṃgala.

cf. Bendall. p. 86.
当初合せず. Bendall本落行ありならし.

Begins.

1b1. oṃ namo buddhāya ||
namas te hemagarbhāya namas te bhaktivatsare(!) |
jinadhātum namas te tu namas te vāgmayāya ca ||
pūrvavideha-digbhāge 'sīd gandhavatī purī sapta-
ratna-mayaṃ divyaḥ prākāraiḥ saptabhir vṛtā ||
gandhavatyāṃ nagaryyāṃ ca hemaratnādibhiḥ dhanaiḥ
sujanaiḥ parisampūrṇaiḥ satyadharma-parāyanaiḥ |
tasyām āsīc ca bhūpālaḥ | indrapṛsthêti khyātavān |
nānā dharma (!) samādhārya prajāputrān ivādarāḥ ||
etasmin ..... 1b5. indrapṛṣtha uvāca (!) vasundho
mahānanda caityapuṃgala-sūtrakaṃ || pṛthivyāṃ
vadebhūtāni sthāvalāni calāni ca | Vasubandho tathā-
khyā hi caityādi-kṛta-karmasu ..... 2a2. evaṃ
mayā śrutam ekasmin samaye .....

The following section are marked.

6a4. iti caityapuṃgalabhaṭṭārakaṃ sthāpanāt phalaṃ prathamaḥ
6b4. iti caityapu(ṃ)gala bhaktā (!) raka maccana (for arcana) nāt phalaṃ
ādikarmaka.

11a4. iti caityā(r)ccanavidhi.

11b2. iti caityapuṃgala-bhaktitaḥ arccanāṣṭhāt phalaṃ.

11b5 iti sthāvara caitya sthāpanāt phalaṃ |

12b4 iti sthāvara caitya a(r)ccanāt phalaṃ |

15a5 iti manoramyā puṇyāt phalaṃ ||

20b1. iti kā(r)ttika vratā(r)ccanakathā ||.

ends.

24b2 | ye śṛṇvanti, tathā dhṛtvā caranti bhāvanti ca te'pi
sarve vitmāsā (!) jinakṣetraṃ samāpnuyāt ||
| rājā bhavantu dhārmiṣṭho prajā sarve sukhodyamāḥ
ye sattvā santi kṣatreṣu teṣāṃ bhavantu maṅgalaṃ
iti śrī caityapuṃgala (written ca) sutre puṇyānuśaṃsā
samāptaṃ (!) ||. ye dharmā ... || saṃvat 870 ||

馬 9.7. 1.

(Nepalese character).

No. 419. Paper. 21 leaves. 5 lines. $11\frac{1}{8} \times 2\frac{7}{8}$ inch. 917. samvat

Kārtikavrata-kathā.

No. 200 と同じ.

On. 1a1 there is written kārttika vratta avadāna.

Begins

1b1. oṁ namaḥ śrīdharma dhatave ॥.
ākāśanir malo bhūtā (!) niṣprapañcaguṇāśrayaḥ.
pañcaskandhātmakaḥ (!) śānta (!) tasmai stūpātmane namaḥ ॥
evaṃ mayā śrutam ekasmin samaye buddho .....
like No. 200.

11a4. ity ahorātha-vratakathā ॥.

Ends

21b1. tasmāt sarvaprayatnena catuvarggasamīhayā ॥
lokanāthasya pādānje bhajadhvaṃ sarvathā sadā ॥
iti śrī karttika vrartta (!) kathā samāptā :॥ nepāla
samvat 917 m iti ākhāḍa śukla .... sampūrṇam iti ॥
śubhamaṅgala bhavatu sarvadā :॥ ॥ śubhaṃ ॥.

(Nepalese character)

No. 150 Paper. 48 leaves. 6 lines. $10\frac{3}{4} \times 3$ inch. samvat 900.

Kapilapūtrāvadāna

A ~~very~~ faulty copy.

Begins.

1 b 1. namaḥ śrīśākya munaye | jinaḥ śrī bhagavān
buddho vihāre maṇimaṇḍite |
jetavane svasiddhyaiś ca sārdhaṃ vijahāra saḥ ||
anekabodhisattvaiś ca bahupratyekabuddhakaiḥ ||
śrāvakair jina-śiṣyaiś ca bhikṣu-bhikṣuṇy(u)pāsakaiḥ
deva-putragaṇe caḥ (!) sārdhaṃ brahmabhiś ca mahotta(mai)ḥ.
catubhi(r) mahārājair ahirāja-gaṇeśvaraiḥ
kinnaraiś ca vendresyadrai (!) garuḍaiś ca mahottamaiḥ |
manuṣyai(r) manujendraiś ca rājāmātya-gaṇais tathā |
dhanibhiḥ sārthavāhaiś ca jinasevakaiḥ |
brahma-viṣṇu-śiva-śakair apsarobhi(r) manoramaiḥ |
..... 2 a 5. Sunanda が仏陀に問ふ。 仏陀は Dīpaṃkara 仏時代のことを談ず。 Dīpaṃkara と Jñānākara との問答.

....

18 a 2. atha sunanda āha || bhagavan chrotum icchāmi

[cchāmi] yat purāṇyakṛtam (!) tathā | tat sarva gadatāṃ
nātha lokānāṃ puṇya-vṛddhaye || ityukte bhagavān
āha śākyasiṃho dayākaraḥ || sunandā śruyatāṃ
puṇyam vaksye (?) sarvvārtha-kāmadam || bali nāmā=
surendro 'bhūd evâsurabhayaṃkaraḥ | dātā kāmī
mahotsāhī 18. b5. tatra lokeśvaro nātho bodhisattvo
dayākulaḥ || ....
43 b5. evaṃ viniścitya karomi yatnaṃ yathokta-
śikṣā pratipattihetoḥ | vaidyāpadeśāc calataḥ kuto
'sti vaiṣajyasādhyasya nirāmayatvaṃ ||. iti śrutvā tha
Lokeśvara bodhirājas taṃ abravīt || sādhu sādhu
mahāsattva śruyatāṃ vacanaṃ punaḥ | śikṣāṃ
rakṣetukāmena cittaṃ rakṣyaṃ prayatna (written bhoḥ)
taḥ ......
46. b5. atha balimahārājā bodhipraṇidhim āmasaḥ
(!) | dīpaṃkaram anusmṛtya (?) praṇidhānaṃ dadhau
sadā ||

47 a 6. 再び釈尊(自身)の説法に戻る.
atha śrī bhagavān buddhaḥ sarva-sattvānukampa=
kaḥ | sarvva sattvāmālabhya (!?) bodhisatvān
uvāca saḥ | puṇyārthikena .....|| tathagataḥ
pūjanīyaḥ (?) sa dharma-kāma-phala-pradaḥ (?)
jñānārthikena śrūyatāṃ ca sarvasattva-hitāya

ca| svargārthikena ye sattvā (!) piṇḍapātaṃ pa(!)
yacchati | pratibhānārthikena sugurugauravāya ca|
dhāraṇārthikena nirābhātmanā (!) bhavitavyaṃ ||
sukhārthikena sarvapāpa-niviramaṇāni bhāva-
yitavyāni | satvānāṃ sukhārthikena bodhicittam
utpādayitavyaṃ || mañjusvarārthikena satyavādinā
bhavitavyaṃ || guṇārthikena kalyāṇa-mitrāṇi
sevitavyāni || śa (written śe) mathā (written dhā)
rthikena satsaṃgabahulena (!) bhavitavyaṃ
vipaśyanārthikena śūnyatā-dharma-pratyavekṣaṇā
-bahulena bhavitavyaṃ || brahmalokārthikena
maitrī-karuṇā-muditā upekṣā bhāvanītavyā |
deva-manuṣyāsampadarthikena desakuśabhā (!)
karmma yathāḥ| (!) samādāpayitavyāṃ | parinirvāṇā
rthikena śrutvā jñājñānābhiyogakaraṇīyaḥ |
sarvaguṇārthikena triratnani (!) pūjayitavyāni |
||※|| idaṃ avocat bhagavān āttamanāsā (!)ka
sarvvāvatīyarṣas te ca sarvvabodhisatvā mahāsatvā
sadevamānuṣāsuragandharvāś ca bhagavatā bhāṣitam |
abhyanandann iti śrī 3. kapilapātrāvadānaṃ
samāpta :|| . || ye dharmā.... || yathā .... || samvat
900 ...... Ratnacakrasiṃha 書.

(Nepalese character)

No. 149. Paper. 65 leaves. 7 lines. $8\frac{3}{4} \times 4\frac{1}{8}$ inch.

Supriyasārthavāhajanma.
(Being the 32. Ch. of. Bhadrakalpāvadāna)
Cf. No. 154.

Begins.

161. oṁ namo ratnatrayāya ||
|| athâsau śrīghano nāthaḥ punaḥ prāhanijā katha ।
purāt pratyāgataḥ pūjāṃ gṛhītvā bhūmiyārppitā ||
śruyatāṃ sakalāḥ lokāḥ mama (!) pūrva-kathāṃ śubhām ।
jagaddhitārthe bhramataḥ patnī tyaktvā parigrahān ।
tad yathā 'bhūt purā kāśyāṃ priyadatto narâdhipaḥ
sunīti (!) dharmma-bhṛc chāstā prajāvat tala-bhūmipaḥ
tadā tatrâbhavac chrīmān vārāṇasyāṃ vaṇikpatiḥ
priyasenābhidhaḥ śrīmān sārthavāhaḥ samṛddhimān ||
tasyāṃ majo (!) 'bhavad dhīmān supriyākhyāḥ su-
vīryavān || divyātisundaraḥ kānto darśanīya śubhā-
sikaḥ) || . . . . .

ends.

65 a5. bodhivṛkṣa-tal'āsīnaś caritvā duṣkaraṃ tapaḥ ||
dṛṣṭvā māragaṇān sarvān vijitvā nirmalêndriyaḥ ||
sambodhijñānam āsādya bhavāmi bhagavān jina (!) ||
tato 'haṃ trijagat-śāstā sambuddho 'haṃ munīśvaraḥ ||
sad-dharma(m) samupādeṣṭum pravarānpatrabhāsarān ||
※ || iti śrī bhadrakalpāvadāne aśoka-gupta-sambhāṣaṇe
supriya-sārthavāha-janmaparivartto nāma dvā=
triṃśatitamo 'dhyāyaḥ || || ye dharmā iti ādi ||
śubham. maṅgalaṃ bhavatu ||. sarvadā. ||

J. 2.

(Nepalese character)

No. 414. Paper. 13 leaves. 7 lines. 3 ½ × 3 inch. saṃvat 956.

Kavikumārâvadāna.

(Being an avadānakathā in the Vratāvadānamālā; cf. R. Mitra. N.B.L. p 102)

(a faulty copy)

Begins.

1 b1. oṃ namo ratnatrayāya ‖
śrīmat upaguptam aśokaḥ pūrva(!) jijñāpayat ।
punaḥ śrotum icchām(y)i aṣṭamīm abhimānaṃ ‖
upagupto 'vadat । ek(a)smi(n) samay(e) śākyakesarī
rājagṛhe gṛdhrakūṭe kalanda kanivāpākhye vyeḍūvane
(!) vija(ya)hāra sasaṅghaḥ ‖ ādimadhyānta-kalyāṇaṃ
dharmma dīdesat(!) ‖ brahmādi-lokapālaiś ca ....
.....

ends.

13 b6. bhagavat-pādau natvā labdharābhāvati giovakhamaśu
inamāsādya prāvarapta rājaṃ sapahasiṣyaḥ (!) sugato
ditaṃ mayôditaṃ śrutvā 'śokanṛpaśvarasya yaṃ
samūpāsya pramuditaḥ prajāś caya ‖ tasyânubhāvāt

(!)
kramād bodhicarī sahāpāsa bodhimaṃsā | II | iti
vratāvadānamālāyāṃ kavikumāla (!) vadāna samapta
ebha (!) sa(ṃ)vat 956 'stu ....

27.8.69.

(Nepalese character)

No. 136. Paper. 35 leaves. 7 lines. 15×4 inch.

First part of the
svayambhūcaityabhaṭṭārakoddeśa (as far as the
4. ch. cf. No. 164 etc.

Begins.

1 b 1. oṃ namaḥ śrīsarvabuddha-bodhisattvebhyaḥ. ||
śrīmat) tri ratna buddhāya praṇamāmi prabhaktine (!)
guṇajñas sakalajñataṃ prāṇinān prāṇa-saṃbhavaṃ ||
śrīmatā yena ..... like No. 164.

Ends of chapters :—

9 b 2. iti śrī 3. svayambhudharmadhātu-samutpatti nidāna-
prathamo 'dhyāyaḥ samāptaṃ(!) || ※ ||

17 b 7. iti śrīsvayambhucaityabhaṣṭā (!) lakotpattodeśe pūjā-
phala-varṇano nāma dvitīyo (!) 'dhyāyaḥ samāpta ||

27 a 3. iti śrī 3 svayambhutpatisamudeśe mahāhradaśoṣana
padmagirisaṃkirtti nāma tṛtīyo 'dhyāya(ḥ) samāpta(ḥ)

3564\. iti śrī 3 svayaṃbhucaitya-samutpatti-satkathā-
vītarāgatīrtharāṣṭapravarttano nāma caturtho 'dhyāya
samāpta ॥ ✱ ।. idbhi (?) bhikṣavo tena puṇyaṃ
karttavyaṃ ॥ kāsepovāra ॥.

(Nepalese ch.) 7 lines

No. 144. Paper. 15 leaves, 12 1/2 x 4 1/2 inch.

Vāśiṣṭha-paripṛṣṭôposadhāvadāna. (śloka style.)

(cf. No. 165 前半. 1066. ~~前半部は No.165 と同じ. 後半部は異なる.~~

恐らくは Kalpadrumāvadānamālā の一部か.

Begins

1b1. oṁ namo ratnatrayāya । oṁ namaḥ śrīmadāryâvalokiteśvarāya ॥

॥athâśoko mahīpālaḥ sadvratâcaraṇotsukaḥ ॥ upaguptaṃ guruṃ natvā bhūyaḥ prāha kṛtāñjaliḥ ॥

.... like No. 165 ...

ends.

15a evaṃ) śāstā samādiṣṭaṃ śrutvā vayaṃ prabodhitāḥ ॥

tad utpattiṃ tadākhyaṃ ca jānīmahi tadā khalu ॥

evaṃ tavâpi yad yatra vrate vāñchā iti tad dvija ।

carâṣṭānga samāyuktaṃ vrataṃ evaṃ samāhitā ॥

tatas tv anirmalo(!) bhūtvā yathêpsitaṃ sukhaṃ labhet ॥

dharmārtha-kāma-mokṣāś ca samāpnuyāna sagapaḥ(!) ॥

yadi vāñcāsti te bodhau tām apy āśu samāpnuyāt ॥

(!)
tat tulyaṃ hi mahat puṇyaṃ nāsti trijagad-darśināḥ (!)
ityānandôditaṃ śrutvā vaśiṣṭho 'sau pramoditaḥ ‖
satyam evaṃ pratijñāya tathā kartuṃ samaicchata ‖
ity evaṃ hi mahārāja guruṇā me yathôditam |
tava prītyā mayâkhyātaṃ tathā tvaṃ ca samācara ‖
‖ iti śāstô (?) ditaṃ śrutvā nṛpendro 'sau pramoditaḥ ‖
satyam evaṃ pratijñāya prābhyandat sapārṣadaḥ ‖
śrutvā vadānaṃ tad upoṣadhākhyaṃ bhajanti ye
saṃcarapuṇya-kāmāḥ | te puṇyaratnaiḥ paribhūṣi
tāṅgāḥ prayānti nūnaṃ sugatālayaṃ vā ‖ iti
vāśiṣṭhaparipṛṣṭopoṣadhāvadānaṃ samāptaṃ ‖
‖ śubhaṃ ‖ ‖

(Nepalese character)

No. 145. Paper. 16 leaves (fol. 98–114.) 6 lines. $13\frac{5}{8} \times 3$. samvat 949.
fol. 113 wanting.

A version of the
Lakṣaṇacaitya vrata śṛṅga bheri kathā in
citravimśatyavadāna.
(Mitra p. 229 と大異なり. No. 426 とて異なる写本なり (始め同じきも) ~~fol. 98.~~ 64
~~No. 426. … fol. 1. 46. …~~) No. 142. と同じ.

Begins.
98 a 1. oṁ namaḥ ratnatrayāya ||
ākāśo nirmalo bhūto niṣprapaṁcaguṇāśaya (!) ||
paṁścasaṁkadhātmaka (!) śāntaṁ tasmai bhū (?) pātmane namaḥ || evaṁ mayā śrutam ekasmin samaye bhagavān | rājagṛhe vihala (!) sma || gṛdha (!) kuta-parvvate mahatā bhikṣusaṁghena sārddhaṁ mahū (for arddha?) trayodaśabhi(r) bhikṣusa (!) taiḥ | saṁ bahuraiś ca bodhisatvaiḥ (!) mahāsatvaiḥ sarvalokapālaiḥ anekadeva-nāga-yakṣa-gandharvāmula (!) galu (!) da-kinala-maholagaiḥ anekacaturvarṇa-manuṣyaiḥ palivitaḥ pula (!) skṛtyaḥ bhagavān || saṁbhāṣayanti sma || tatra kha khalu bhagavān sarvva satvānām adyamālānartha (!) sarvasatvebhyaḥ || pravamoṣya (!)

mārggasaṃprasāsayatasmin (!) parṣuda madhye bhagavāṃ
dharma(ṃ) deśayati sma ‖ ādau kalyāṇaṃ madhya (!)
kalyāṇaṃ paryyavaśānta (!) kalyāṇaṃ ‖ svartha-
suvya(ñ)janaṃ kaḍilapalipūrṇa yadi śudha-paryya-
vadāta-brahmacaryya saṃprakāsayati sma ‖
. . . . . .

Ends of Chapters.

102a6. iti śṛṅgabheryyāvatāla caityārccana-puṇyānusaṃ
sāvadāne (!) prathamaḥ ‖.

104a6. iti śṛṅgabheryyāvatāla citravisatisatyāvadāna
dvitīyapalicchedaḥ ‖.

ends.

114a5 tad adyāpi bhikṣavo loke caityavrataṃ pravatta(!)te
caityavatta(!) samādhāya sarvatra bhava kauśalaṃ
iti śrutvā punarvākyaṃ munundurvṛṣa samāpadaṃ
(!) krameṇa muni natvā sva vārayam udā-
yayu (!) ‖ aparimita śuca saṃghaiḥ daivakanyā
bhimu (?) ktaiḥ jinavala śu [!] tulyaḥ pucchamāno
nṛpādyaiḥ ‖ malimaye śubhagehe tiṣṭhati stabha-
śobhe ‖ paṭhati dhalacāpi ‖ śrāvane tu dharmma ‖
iti citraviṃśatyāva (dā ?) ne lakṣacaityavrata-

śṛgatherī kathā samāptaḥ ll. ye dharmā ityādi ll
śubha saṃvat 949 ......

95. 志

(Nepalese character)

No. 417. Paper. 18 leaves. 5 lines. $9\frac{5}{8} \times 2\frac{3}{4}$ inch. samvat 829.

Saccakatāḍanāvadāna. (?或は sarccaka° sacaka と書く. 須陀と sucetona sthavira との問答に終始し. 内容は caitya のことに関す. caitya-puṃgava に類すそうらし)

a faulty copy.

Begins.

181. oṁ namaḥ śrī caitya-satkarmāya ||
śrīvajrasattvam abhimityamanityatāraṃ (!) saṃsāra-
sāra-bhava-vikalpa-samudra-tāraṃ ||
jñānāṃḍaka kāmala kalojjvalam ādibuddhaṃ
tannaumidaham atiśānta-rūpavadanā (!) saṃjñāsatka
(!) parijñāna-sva(?) bhāvarūpaṃ || satkarma-tāḍana-
mayaṃ vara buddha-saṃgaṃ lokottamam bahuvidhāna
sugamya-lokaṃ || vaiśyaṣike (!) tanu-malādi-vināśi-
hetoḥ) vakṣyā (?) my ahaṃ kuśala(?) puṇya-mahā
ṇavasya || || kāyena satkarmakṛtena ramyaṃ
anādikālāc citkatmaṣāni (!) || nihanti tasmād
iha mānavānāṃ vakṣyāmy ahaṃ sarccaka-
tāḍanākhyam | sat-mṛtmayam lakṣaka-caitya-
bimbaṃ vidhānaju (!) ktaṃ vinayopacārana

kiñcit pradānaṃ phalam upramayaṃ suvarṇādikaṃ
vāṇḍhanutāvadānaṃ (!?) ‖ . ० ‖ (Here begins the Text.) 201
evaṃ mayā śrutam ekasmin samaye bhagavān
padmapura mahānagaryā[ṃ](!)ca tya(?) kavane viśva
bhadra sphaṣṭhi (!?) karyārāme ‖ tālādi vṛkṣāśraya-mūle
nānādrumopaśobhite nānāphala-chulla (!) samanvite
(!) vicitra puṣki (!) riṇī devâṅganā-jala krī(?)ḍā-
virāñjite sthala-sthāvarīya-jala-jangama-mano-
ramye(!) viharati sma | buddho bhagavān tasmin
sabhāmaṇḍale . tad yathā 'nuśruyate ‖ maharddhika-
sthavira-bhikṣu-vīrarāgasaṃgha-śataiḥ bodhisattva-
mahāsattva-śatasahasraiḥ ‖ śrāvakasaṃgha-bahulaiś ca
daśalokapālai(s) cā(-)tur mahārājakāyaiś caturvarṇika
iḥ sārddham anekaśatasahasra-parivāka (for ra) iḥ ‖
bhagavān tam (?) jānann eva a(?)bhiraṃ mukhaṃ
taiḥ sarvaiḥ ?) sthitvā tad-avasāne sarve tuṣṇī
bhāvaḥ ! tat-sathāyā(ṃ) jānann eva bhagavān
mahācaitya bimbāni , sakaraṇḍaka-vicitra-kūṭa-
toraṇa tathāśayamānaṃ dṛṣṭā vicitrayanti ‖ tadāśrayaṃ
prabodhavān maharddhikaṃ pratihārya sūtra-
nānāratnamayaṃ stūpam ākāśa-deśe dar?) śita-
vantaḥ | punaḥ śataiḥ sannihitaṃ jinasaṃcchādi=
taṃ gagan(e) dṛṣṭvā ‖ .... yadā sucetana
sthavira(ḥ) vyāsanāt ....

1083 iti śrīcaitya-pūjāphaloddeśa samāptaḥ ||

ends.

18a4. sucetanasthavira-pramukhāḥ saṃmatāḥ samuditā bhavanti
te sabhājanāḥ samutthāya bhagavantam avalokya
praṇatvā svasvabhuvanaṃ prak(r)āntāḥ || atha
bhagavatā campakavanasya ārāme gagane(!) sthita-
sphadikayai (!) svaṃvisajjaṃyitvā 'ntarddhāna kṛtaṃ
(!) atha khalu bhagavān padmapura-gataś ca
... 一行上欄ニあり ... ṛjatavanamahāvihārati || ※ ||
iti saccakatāḍanāvadāna samāptaḥ || ※ ||. ....—
saṃvat 829 ......

(Nepalese character)

No. 120 Paper. 40 leaves. 6 lines. $10\frac{3}{8} \times 3\frac{1}{4}$ inch. samvat 990.

Piṇḍapātrāvadāna. (Śloka style)

(~~cf. No. 162~~. Mitra. N.B.L. p.195. Bendall[P] +c) とP本

Burn. Intr. 39

涅槃の為め右件之に参看し、この為め右[illegible]より引用す。

Begins

1 b 1 oṁ namaḥ śrīśākya munaye ||

jinaḥ śrībhagavān buddho vihāre maṇimaṇḍite

jetavane svaśiṣyaiś ca sārddhaṁ ca vijahāra saḥ |

anekair bodhisattvaiś ca bahupratyekabuddhakaiḥ

śrāvakair jinaśiṣyaiś ca bhikṣubhikṣuṇy upāsakaiḥ ||

devaputra-gaṇaiḥ sārddhaṁ brahmabhiś ca mahottamaiḥ ||

caturbhiś ca mahārājair ahirājagaṇaiś calaiḥ ||

kinnaraindraiś ca daityendrair garuḍaiś ca mahottamaiḥ

.....

2 a 3. bhāṣasva bhagavan nātha puṇyavīja sukṣetradam |

yat sukṣetrophitaṁ bījaṁ bahuphalaṁ prasūyate ||

ends.

40 a 3. śūnyatādharma-pratyavekṣaṇā bahulena bhāvitavyaṁ)

brahma lokārthi kena maitrī-karuṇa-mudito pūjā (?)

bhāvayitavyā ‖ deva-manuṣya-sampadarthikena
deśa-kuśala-karmmapathāḥ samādāpayitavyā ।
patrinirvāṇārthikena śrutvā jñānābhimoga
karaṇīyaḥ । sarvaguṇārthikena triratnāni pūjayi-
tavyāni ‖ ※ ‖ ity avocat bhagavān āttamanā rā(!)ca
sarvvā patipaṣatkte(?!) ca sarve bodhisatvā mahāsattvā
sadeva-mānuṣāsuragandharvaś ca bhagavato bhāṣitam
abhyanandann iti ‖ ※ ‖ iti śrī piṇḍapātrāvadānam
samāptam saṃvat 990. jñānapāla 書.

(Nepalese character).

No. 426 Paper. 20 leaves. 6 lines. 10½ × 4½ inch. saṃvat 929.

Lakṣacaityavrata śṛṅgabhedī-kathā
(cf. No. 145.)
(in Citraviṃśaty avadāna)

Begins :-

181. oṃ namo ratnatrayāya ||
||ākāśo nirmmalo bhūto niṣprapaṃcaguṇāśrayaḥ
paṃcaskandhātmaka - śānta (!) tasmai stūpātmane
namaḥ
evaṃ mayā śrutam ekasmin samaye bhagavān gṛdhra
(?) kūṭa parvate bhagavān vijahāra sabhāṃ kārayati
sma | bhikṣusaṃghaiḥ saṃyaiḥ (!?) sarvaloka-pālai
aneka-caturvarṇa-manuṣyaiḥ (!) dharmmaṃ deśayati
sma | ādau kalyāṇaṃ madhya kalyāṇaṃ paryavaśānta-
kalyāṇaṃ svarthaṃ suvyaṃjanaṃ kaivalaṃ
paripūrṇapariśuddhaṃ paryavadāta-brahmacarya
(!) saṃprakāśayati sma || atha khalu śāriputra
bhikṣuḥ svāsanāt samutthāya samuttarāsaṃgaṃ

kṛtvā tripradakṣiṇī kṛtya savyajānumaṇḍalaṃ bhuvi
sthāpya bhagavantaṃ praṇamyaitad avocat ॥
nānāvādyaṃ prajānāmi nāśrutaṃ bhagavan prabhoḥ
śṛṅgabhedī 'ti nāmeyaṃ lakṣacaityaḥ vidhikathaṃ ॥
bhagavān āha । śṛṇu vakṣyāmi te bhikṣo śṛṅgabheryāḥ
phalaṃ mahat ॥ sādhu sādhu mahābhikṣuḥ (!) lakṣa-
caityavrata-vidhi ॥ śrutaṃ mayā ....

Ends of ch.

9a1 iti citraviṃśatyavadāne prathama-paricchedaḥ ॥.

12b1. iti citraviṃśatyavadāne dvitīyaparicchedaḥ ॥.

ends.

20ab. Ataḥ puṣpaketu (!) rājakumāra tat sarvaṃ śrutvā bhagavantaṃ
praṇamya svarājya (!) pratinivṛtya pituḥ caraṇayo
(ḥ) praṇipatya tathāgato yathā deśita tathā kāritavān
mahotsavena ॥ etat puṇyānubhāvena sa rāja (!)
svarṇaketuḥ bhūpati sapatnī-putrapautrāś ca
dhṛtvā yāne vicitrake nānāvādya-tāḍanai (!)
svarganīyante yauvarājakena gacchati lokāya
puṇyahetunā । tad adyāpi mahābhikṣo loke caitya-
vratam pravartate ॥ iti citraviṃśatyavadāne
caityavrata śṛṅgabhedī kathā samāptā ॥ ॥ ye

dharmā — śramaṇam I .... saṃvat 929 śubhaṃ
bhūyād iti II.

27